



Vintage Fashion, Antique Costume & Textiles

Mon, 25th Oct 2021 GMT+1/BST

Viewing:

Viewing for this sale is strictly by appointment only, and you must be registered to bid with us in advance. Please contact us directly to arrange an appointment, with the available times as follows:

Monday 11th October - Friday 15th October: 9:00am-5pm

Monday 18th October- Friday 22nd October: 9:00am-5pm

Additional viewing times may be considered, by special request.

Lot 80

Estimate: £200 - £300 + Fees

Four Armani men's suits, circa 1990,

labelled, in mainly gentle shades of grey, chalk and green; together with two Armani jackets; linen-blend duster coat; Armani Jeans pin-striped viscose shirt; four pairs of trousers and eight silk ties, *all labelled*; Romeo Gigli suit of pin-striped brown wool; Paul Smith example in a silk-wool blend; and Jasper Conran waistcoat of pastel melange tweed; all circa 1990, *all labelled*, chests approx 102-106cm, 40-42in, waists approx 81-92cm, 32-36in (qty)

Provenance: The John Hind Collection.

John Hind (1954-1995) graduated from the Royal College of Art with a degree in Graphic Design in 1979. At his graduation show he was spotted by Sue Mann, the then Art Editor at British Vogue and invited to join her team. He progressed to become Art Editor and later Creative Director working under Beatrix Miller, Anna Wintour and Liz Tilberis. As Creative Director, John Hind worked alongside the most prominent fashion photographers of the time including, among others, Lord Snowdon, David Bailey, Terry Jones, Bruce Weber, Herb Ritts, Patrick Demarchelier, Michel Haddi and Mario Testino. He left Vogue in 1992 and went on to develop a freelance career which was cut short by his premature death in 1995. Examples of his creative editorial work for John Galliano during the 1990s are held in the collection of the V&A, accession numbers E.238-1991, E.239-1991, E.240-1991 & E.241-1999.

Qty: qty

Dimensions: chests approx 102-106cm, 40-42in, waists approx 81-92cm, 32-36in