



Passion for Fashion

Tue, 7th Dec 2021 GMT/BST

Viewing:

Viewing for this sale is strictly by appointment only, and you must be registered to bid with us in advance. Please contact us directly to arrange an appointment, with the available times as follows:

Thursday 25th November and Friday 26th November: 9:00am-5pm

Monday 29th November - Friday 3rd December: 9:00am-5pm

Additional viewing times may be considered, by special request.

Lot 83

Estimate: £200 - £300 + Fees

A Christian Dior by Yves Saint Laurent couture black wool tent coat, 1958-60,

with white on black Paris label, of dense black wool with an anthracite fleck, of loose tent-form with the front and rear panels cut in one with the sleeves, *chest 142cm, 56in*

Provenance: The American dancer Ana Ricarda was born in 1918 into a wealthy San Francisco family, and later she studied in New York and Spain. She danced briefly with the Markova-Dolin company in the USA, but became well known as a choreographer and leading dancer with the company of the Marquis de Cuevas in Europe.

Ricarda was based in Paris with The Grand Ballet du Marquis de Cuevas until it was disbanded in mid 1962.

Ricarda then moved to London to live in a Knightsbridge townhouse with her artist husband and taught Spanish dancing at the Royal Ballet School.

Her obituary in The Guardian describes her as "Elegant, amusing and cultured" and she belonged essentially to the glamorous, cosmopolitan world of the Cuevas company and the entourage of the marquis himself.