



## Passion for Fashion

Tue, 7th Dec 2021 GMT/BST

### Viewing:

Viewing for this sale is strictly by appointment only, and you must be registered to bid with us in advance. Please contact us directly to arrange an appointment, with the available times as follows:

Thursday 25<sup>th</sup> November and Friday 26<sup>th</sup> November: 9:00am-5pm

Monday 29<sup>th</sup> November - Friday 3<sup>rd</sup> December: 9:00am-5pm

*Additional viewing times may be considered, by special request.*

## Lot 79

**Estimate:** £30000 - £50000 + Fees

**Audrey Hepburn's Givenchy haute couture white point d'esprit ball gown worn in the opera scene of 'Love in the Afternoon', 1956**

*Paris labelled but not numbered*, the boned, fitted bodice lined in rayon, the bodice and skirt completely overlaid with double-layer of white tulle, the upper bodice edged with scalloped lace embroidered in silver thread with vermicular trails and florets centred with turquoise, silver tinsel strip florets with clear and turquoise rhinestone brilliants overall, full skirt, three integral tulle petticoats, the two upper layers of organza underskirts, *bust approx. 76cm, 30in, waist 52cm, 20 1/2in*; together with lace and tulle fragments and extra bows and a letter of authenticity signed by Sean Ferrer (qty)

Provenance: Formerly in the collection of Tanja Star-Busmann.