



## Passion for Fashion

Tue, 7th Dec 2021 GMT/BST

### Viewing:

Viewing for this sale is strictly by appointment only, and you must be registered to bid with us in advance. Please contact us directly to arrange an appointment, with the available times as follows:

Thursday 25<sup>th</sup> November and Friday 26<sup>th</sup> November: 9:00am-5pm

Monday 29<sup>th</sup> November - Friday 3<sup>rd</sup> December: 9:00am-5pm

*Additional viewing times may be considered, by special request.*

## Lot 155A

**Estimate:** £200 - £300 + Fees

**The hat worn by Judith Frankland in David Bowie's 'Ashes to Ashes' music video, 1980,**

*unlabelled, the hessian ground with wide pleated chiffon band and large taffeta bow to rear, approx diameter 51cm, 20in*

*Designed by Judith, the hat was made by fellow students Fiona Dealey and Richard Ostell.*

Provenance: Roz Corrigan. Roz was given this hat in the early 1980s by a close friend who was flatmates with Judith Frankland. Roz recalls that she wore the hat regularly, including on the eve she met her future husband: *'We were at a house party and met when we both snuck out to the garden for a wee. I actually didn't remember I was wearing the hat that evening, but my husband does - he remembers me walking around the party with my own ladder, and every now and then I would stand up on it and preach.'* They have been married for over 35 years.

Judith Frankland's designs caught the eye of David Bowie when he visited the 'Blitz' nightclub in London one evening in 1980. He made an unannounced visit, escorted by his PA 'Coco', to personally scout for extras to appear in the video for 'Ashes to Ashes'. Both Steve Strange & Judith were present that night and wearing Judith's own designs from her graduate collection at Ravensbourne college. The collection featured hats designed by Judith (made by Fiona Dealey & Richard Ostell), with the finale 'bridal veil' by Stephen Jones. In the video the hat Judith wears appears to be of a much wider silhouette - this is because the bow originally stood wide and 'wing-like' - the corners have since been stitched down (this can be easily reverted). Judith Frankland has confirmed that this is the hat she is wearing in the video. The full footnote for this piece can be read [here](#).