



## Passion for Fashion (103)

20th November 2017

### Lot 143

**Estimate:** £10000 - £15000 +Fees

A fine stumpworked, embroidered pillow worked with the story of Bathsheba and King David, English, mid seventeenth century, the design taken from engravings published by Gerard de Jode, with central vignette of raisedwork satin Bathsheba bathing in a pool below an arbour of stumpworked fruits and honeysuckle, as King David in his palace (top left corner) spies her from the rooftop, the lower left corner with David in seed-pearl crown ordering her husband Uriah to go and fight in the front-line of battle, the upper right corner with Uriah's death in mounted combat, the lower right corner with the King cowering, half concealed within his tent being chastised by the prophet Nathan for his adultery, the ground scattered with floral slips, a kingfisher, ladybird, parrot, snail, edged with silver and gold lace, 36 by 48cm, 15in by 19in, in fitted case

Provenance: Sir Frederick Richmond Bt Collection, Christie's auction, 23rd June 1987, lot 121 sold for £15,000. Formerly on loan to the Victoria and Albert Museum. In this celebrated collection this embroidery was one of the most highly prized and most expensive lots in the sale.

Sir Frederick began his celebrated collection in 1907 when many great family dispersals of needlework took place in England. He was able to purchase many fine objects in the inter-war years and also collaborated to help secure pieces for the Victoria & Albert Museum to whom he also bequeathed several pieces.