



## Vintage Fashion and Textiles (114)

Mon, 25th Feb 2019 GMT/BST

### Lot 377

**Estimate:** £2000 - £3000 + Fees

An Ottoman embroidered quilt facing, (Yorgan Yuzu) Turkey, circa 1600, of fine linen delicately worked in single darning stitch with four-lobed pink ogival repeats enclosing blue and yellow flowerheads with green foliate tracers, outer border with scrolling leaf, tendril and flowerheads, 234 by 138cm

Illustrated as the frontispiece 'Ottoman Textiles' by Roderick Taylor. He compares the design to drawings of Timurid carpets and in a Turkish carpet of 1600 attributed to Brusa. cf Museum of Islamic Art, Berlin, Brusa carpet. Inv.97,98.

In Ottoman households of the 16th-19th centuries, beds were not the elaborate permanent structures found in the west, but mattresses, pillows and quilts which were concealed during the day and assembled each evening. The heavily embroidered Yorgan Yuzu formed one of the most prized portions of the dowry, and was laid over the bedding as final decoration. For further discussion of the use of quilt covers, see Hali Issue 51 pp.118-125.

Provenance: the late Roderick Taylor collection